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LitCharts assigns a color and icon to each theme in Tess of the d'Urbervilles, which you can use to track the themes throughout the work. Paganism and Christianity Welcome to the LitCharts study guide on Thomas Hardy's Tess of the d'Urbervilles. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides. Thomas Hardy was raised in a small, rural village in Dorset. His father was a stonemason and his mother educated Hardy until age eight. His family was too poor to pay for university, so Hardy became an architect's apprentice until he decided to focus on writing. His stories are generally set in the Dorset area. In 1874 he married Emma Gifford, and her death in 1912 had a profound effect on him. In 1914 he married his secretary, Florence Dugdale. Hardy's first few novels were unsuccessful, and even his later works were controversial and often censored. Tess of the d'Urbervilles and Jude the Obscure drew such an outcry for their sexual frankness and social criticism that Hardy stopped writing fiction, focusing instead on his poetry. He is best known for Far from the Madding Crowd, Tess of the d'Urbervilles, and Jude the Obscure. He died in 1928, at the age of eighty-seven. Tess of the d'Urbervilles is set in England in the first part of the Long Depression (1873-1879), so in general life is especially hard for the poor characters of the book. English society was also going through some major changes during this time. Most important for the novel are the shift from an agricultural to an industrial culture, which is emphasized in the novel as a tension between nature and modernity, and the decline of the old aristocracy. Old names like "d'Urberville" didn't mean much in terms of power anymore, except as status symbols that could be purchased by the newly wealthy, like the Stokes. The sexual morality of the day was also very conservative, a fact that made Tess of the d'Urbervilles: A Pure Woman Faithfully Presented seem that much more shocking to Hardy's critics. Hardy is considered a Victorian Realist like George Eliot, the author of Middlemarch, but he was also influenced by the Romantic poetry of William Wordsworth and the social critiques of Charles Dickens, author of Oliver Twist and A Tale of Two Cities. Hardy's style prefigures Modernist works like Virginia Woolf's Mrs. Dalloway and his writing influenced D. H. Lawrence, especially his books The Rainbow and Women in Love. Key Facts about Tess of the d'Urbervilles Full Title: Tess of the d'Urbervilles: A Pure Woman Faithfully Presented When Written: 1887-1891 Where Written: Dorchester, England When Published: 1891 Literary Period: Victorian Realism Genre: Realist Fiction Setting: Southwest England, the fictional county of Wessex Climax: Tess murders Alec and flees with Angel Antagonist: Alec d'Urberville, society in general Point of View: Third person omniscient, but generally follows Tess Wessex. Hardy named his fictional "Wessex County" after the Anglo-Saxon kingdom that existed in southwest England in medieval times. Since his resurrection of the name, it has become a popular modern term to describe the region, and there is now even a Wessex Regionalist political party. Graphic: Tess of the d'Urbervilles was first published in a serialized, censored version in the illustrated newspaper The Graphic. No other publishers would take it because of the novel's sexual themes. LitCharts assigns a color and icon to each theme in Tess of the d'Urbervilles, which you can use to track the themes throughout the work. Paganism and Christianity LitCharts assigns a color and icon to each theme in Tess of the d'Urbervilles, which you can use to track the themes throughout the work. Paganism and Christianity LitCharts assigns a color and icon to each theme in Tess of the d'Urbervilles, which you can use to track the themes throughout the work. Paganism and Christianity My Lung Surgery, Sept. 2015 I went to the cardiologist for my yearly check up. I have a leaky valve that we kept a watch on. During the visit I mentioned to my doctor that I had been having strong night sweats and could wring out my hair. He quizzed me and strongly insisted I get a chest X-ray ASAP so I did. I was a smoker so I usually had a chest X-ray every two years (so there was a base) and they found a spot in the lower 3rd lobe of my right lung. Then I had a CT scan and it was still there so I had to find a thoracic surgeon. He sent me for a PET scan and it was positive for cancer. Thirty-five days after seeing my cardiologist I had a right lobectomy. Even though the news threw me for a loop, I did go into surgery with a good positive outlook, and faith in my doctors, and the hospital. I was not as scared of the surgery as I was of telling family and friends. That meant that it was real. The next fear was of likely facing either chemo/radiation. I was very fortunate that because of early detection the malignancy was stage one, and easily removed. I was cancer free! No further treatment necessary was the very best news possible. Six days after the surgery, even with everything going so well, I had an embolism and an afib attack which occasionally happens after lung surgery. Not every surgery goes as well as mine so I guess I had to have something to talk about. The recovery was not exactly a breeze, but it was doable and not as tough as I thought it would be. Of course there were those days. They passed. I am so very grateful for having such good support from doctors, hospital staff and of course family and friends. With early detection and a positive attitude outcomes like mine are more and more the norm. And yes, I have quit smoking! Show Your tax-deductible donation funds lung disease and lung cancer research, new treatments, lung health education, and more. Make a Donation Join over 700,000 people who receive the latest news about lung health, including COVID-19, research, air quality, inspiring stories and resources. Thank you! You will now receive email updates from the American Lung Association. LitCharts assigns a color and icon to each theme in Tess of the d'Urbervilles, which you can use to track the themes throughout the work. Paganism and Christianity

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